

Jeanne-Minette Cilliers

Pianist

New York, NY

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COLLABORATIVE PROJECTS

(Click titles for video)

SONGS OF COMFORT

The music of Florence Price & Margaret Bonds
With Justin Hopkins

BROWN SOUNDS

Music video recorded for
Los Angeles Opera and
Raehann Bryce-Davis

RECORDED AUDITIONS

Various demo videos with professional singers during the Covid pandemic

MORGAN LIBRARY

Recital with Raehann Bryce-Davis

QUALIFICATIONS

2006	Artist Diploma in Vocal Collaboration	Manhattan School of Music
2000	Artist Diploma in <u>Piano Performance</u>	Indiana University
1997	Masters of Music	University of Michigan
1995	Bachelors of Music, Highest Honors	University of Michigan

BUSINESS & ADMINISTRATION

Present	Event Lead, <u>tonebase</u> Creation, design, implementation & direction of live events	Pasadena, CA
Present	Business Owner, Kudu Productions Recording Studio, creative project incubation, Audio/Video editing & mixing housed in Holy Trinity Inwood	New York, NY
Present	Music Supervisor "Evolution" Recording <i>with</i> Raehann Bryce-Davis & guests Mix Engineers, David Merrill & Andrew Richards	Abeshouse Productions Pelham, NY
2022 - 2024	Associate Head of Collaborative Pianists Faculty, Coach, Collaborative Pianist	Manhattan School of Music New York, NY
July - Aug 2023	Interim Music Director & Vocal Coach Summer Studio Ensemble	Florentine Opera Milwaukee, WI
2019 - 2022	Studienleiter: Head of Vocal Studies Instructor, Head of Collaborative Piano	Royal Conservatoire Antwerp, Belgium
2005-2013	Music Director Martina Arroyo Foundation	New York City
2011-2012	Music Director Composers & The Voice, Steven Osgood Dir.	American Opera Projects New York City
2008-2013	Faculty Member Recital Coach	Manhattan School of Music

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MUSIC STAFF EMPLOYMENT HISTORY

December 2024	Clinician: New York Singing Teachers Association Masterclass "The Future of Art Song"	The National Opera Center New York, NY
October - November 2024	Prompter & French Diction Coach Soloist & Young Artist Coach: Roméo et Juliette Domingo Hindoyan & Lina González-Granados, conds	Los Angeles Opera Los Angeles CA
March - April 2024	Studienleiter, Répétiteur & Prompter: Orgia (Hector Parra) Pierre Bleuse, cond. Calixto Bieito, dir.	Gran Teatre del Liceu Barcelona, Spain
July 2023	Répétiteur: Mozart Mass in Cmin Louis Langrée, cond.	Summer for the City (aka Mostly Mozart Festival)
Feb 2023	Studienleiter & Répétiteur: Bluthaus (Haas) Peter Rundel, cond.	Opéra National de Lyon Lyon, France
Nov - Dec 2022	Répétiteur: Orgia (Hector Parra) World Premiere Pierre Bleuse, cond. Calixto Bieito, dir.	Arriaga Theater Bilbao, Spain
April - May 2022	Répétiteur/Continuo: Ja, Mai – The New Festival Haas/Monteverdi: Bluthaus link	Bayerische Staatsoper Munich, Germany
2014 - 2019	Music Staff (complete repertoire and conductor list here)	Opera Ballet Vlaanderen Antwerp, Belgium
2011 - 2014	Music Staff (complete repertoire and conductor list here)	Santa Fe Opera
2012/2013	Répétiteur: Sumeida's Song (Fairouz) Steven Osgood, cond.	Prototype Festival New York City
2011	Répétiteur, Dark Sisters (Muhly) Geoffrey MacDonald, cond.	Gotham Opera New York City
2010	Répétiteur: Tosca (David Angus, cond.)	Glimmerglass Opera
2009	Répétiteur: The Consul (David Angus, cond.)	Glimmerglass Opera
2002 - 2005	Vocal Coach	Indiana University
1987-1991	Official Pianist: Bloemfontein Children's Chorus	Bloemfontein, South Africa

LANGUAGE SKILLS

Fluent in Afrikaans, English
Conversent in German & French

Diction Knowledge
Italian & Swedish

PAST INSTRUCTORS

Warren Jones, (2005-2006) Anton Nel (1993-1997)
Menahem Pressler Nettie Immelman (1990-1993)
(1994-2000)

Martin Wright, conducting
Chorus Master, Staatsoper Berlin
Unter den Linden

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WORLD PREMIERE
RECORDINGS

Les Bienveillantes

Hector Parra, composer
Händl Klaus, librettist
Peter Rundel, conductor

credited
onstage flying pianist

The Andrée Expedition

Dominick Argento, composer

with Håkan Hagegård

RECITAL COLLABORATIONS

2025	John Holiday: Wolf Trap Opera, Chamber Music at the Barns, Jan '25
2024	John Holiday: Jazz at Lincoln Center, NYC and NPR Tiny Desk Concert (to be released Oct 16)
2024	Raehann Bryce-Davis: Recitals, Kennedy Center (DC) Herbst Theater (SF), St. Matthews (LA)
2023	John Holiday: Denyce Graves Foundation, Baltimore MD
2023	Raehann Bryce-Davis: Recital, <u>Morgan Library</u> (NYC)
2022	Raehann Bryce-Davis: Merola Online Recital (San Francisco Opera)
2019	Ana Naege: World of Halévy in Song, Antwerp & Ghent OBV
2017	Victoria Yarovaya: Recital of Russian Song, Antwerp & Ghent OBV
2016	Toby Girling: Songs of Shakespeare, Antwerp & Ghent OBV
2013	Susan Graham, Paul Appleby, Anya Matanovic: Works in Progress, Guggenheim Museum
2010	Lester Lynch: Recital, St. Louis Art Museum
2007	Jeanine De Bique: Recital, Bridgetown, Barbados
2006	Elaine Alvarez: Staged Art Song Recital, NYC
2005	Håkan Hagegård: Recital, Carl Larssonsgården, Sweden

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REFERENCES

Kristen Kemp

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Alexa Smith

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Madeline Tolliver

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John Holiday

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Dr. Aviel Cahn

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Fleur Barron

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