

Andrew Richards

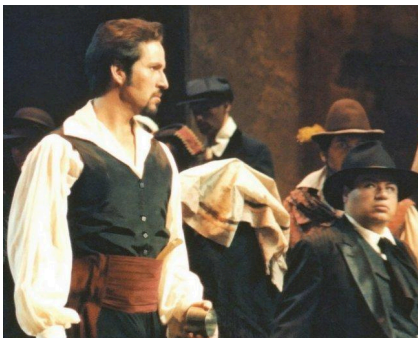
Tenor, Educator
Digital Creator

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PERFORMANCE Highlights (full timeline [here](#))



"Turiddu" in Cavalleria Rusticana
Arena di Verona



"Werther" at La Monnaie



"Parsifal" at Staatsoper Stuttgart

Don Jose | Carmen
Opéra Comique, Paris
The Metropolitan Opera
La Scala di Milano
Arena di Verona

Stage Director
Adrian Noble
Richard Eyre
Emma Dante
Franco Zeffirelli

Parsifal | title role
La Monnaie de Munt
Staatsoper Stuttgart

Romeo Castellucci
Calixto Bieito

Cavaradossi | Tosca
Bregenz Festspiele ([video](#))
Arena di Verona

Philipp Himmelmann
Franco Zeffirelli

Werther | title role
Opéra Bastille
La Monnaie de Munt ([video](#))
Wiener Staatsoper

Benoît Jacquot
Guy Joosten
Jürgen Rose

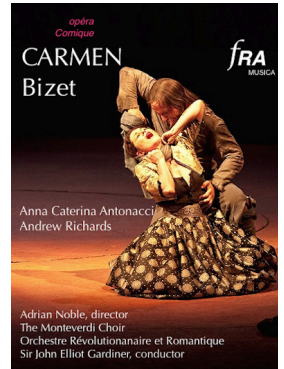
Licinius | La Vestale
Théâtre des Champs-Élysées

Éric Lacascade

Pinkerton | Madama Butterfly
Royal Opera Covent Garden
Staatsoper Berlin ([video](#))

Leiser/Caurier

Commercial Performance Recordings



"Going Home" (Solo Performer)

Crossover Vocal Project: Doug Besterman and Frank Wolfe producers

[I Feel You](#) [Eternity](#)

[Seize the Day](#) [Forgive Me](#)

EDUCATOR & DIGITAL CREATOR

(Audio Recording & Video Production)

While living in Europe, Andrew taught voice at [Royal Conservatoire Antwerp](#) and now maintains a voice studio in New York City.

He has produced [videos](#) for Raehann Bryce-Davis commissioned by LAOpera and Merola.

He is the sole creator behind the musical team of Cilliers and Hopkins known as [Songs of Comfort](#), promoting the works of Florence Price and Margaret Bonds. These live videos are done by Richards, from sound to video to lighting, all captured live during Covid Lockdowns.

In 2024, Andrew became Music Producer for Ms. Bryce-Davis album [Evolution](#), recorded at the famed Willerood Studios in Netherlands. He currently started his own recording studio called Kudu Productions, serving the needs of the classical community in Upper Manhattan. Lately he is the producer on her upcoming album, recorded in his NYC studio and Willerood Studios in Amsterdam with mixers Davide Ruffini and David Merrill

Of Interest

Currently, Andrew serves as Treasurer and Warden of Holy Trinity Church, NYC, complimenting his long-term administrative experience in the Presbyterian and Episcopal traditions. He also enjoys running running sound for local concerts housed at Holy Trinity: the Jazz Power Initiative, a 20 voice children's jazz/musical theater choir with full jazz ensemble accompanying, as well as poetry readings by Cornelius Eady and a one-woman theatrical show by Najla Said, based on her life as the daughter of her famed Palestinian father.

Prior to being an opera singer, Andrew was a jazz trombonist and studio vocalist and has played alongside jazz legends Carmen MacRae, John Hendricks, The Four Freshmen, The Hi-Lo's and Sarah Vaughan.

In 2014, after non-stop performance in multiple world premiers on the world's leading opera stages, Andrew took a break from performing and found new strength in the recording studio revisiting his musical roots.

Andrew marked his reentry in the opera world with his role debut of [Siegmund](#) with Michael Hampe directing, to a sold out audience in Kyoto Japan.

Andrew returned to stage and debuted in the role of Tristan in Bari, Italy 2023. He reprised the role in Poland 2024.

Education

Eastman School of Music / B. A.
ROCHESTER NY

References

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Martin Wright

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Choir, San Diego Opera

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(context: Co-Director of Music and Worship, La Jolla Presbyterian Church)

Dan Rorke

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Robert Manuel

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(context: Sewickley Episcopal Organist, Director of Choir)